COLORADO CULTURAL RESOURCE SURVEY

Architectural Inventory Form

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This survey form represents an UNOFFICIAL COPY and is provided for informational purposes only. All information, particularly determinations of eligibility for the National Register, the State Register, or as a local landmark, can and will change. Please contact the Colorado Historical Society Office of Archaeology and Historic Preservation for an official copy of this document.



I. IDENTIFICATION

State Register eligibility field assessment:

Local landmark eligibility field assessment:

1.	Resource number:	5PE.6615		Parcel number:	525124009
2.	Temporary resource number:				
3.	County:	Pueblo			
4.	City:	Pueblo			
5.	Historic building name:	Leold "Leo" Guggenheim House			
6.	Current building name:	Ross H. and Linda Beatty House			
7.	Building address:	621 West 19th Street			
8.	Owner name:	Ross H. and Linda Beatty			
	Owner organization:				
	Owner address:	2211 N Grand Ave			
		Pueblo, CO 81003			
44.	National Register eligibility field	assessment: 🔲 Individually eligible 🔀 Not eligib	ole	a ☐ Previously	listed

Pueblo North Side Neighborhood, Phase II

☐ Individually eligible ☐ Not eligible ☐ Need data ☐ Previously listed

☐ Individually eligible ☐ Not eligible ☐ Need data ☐ Previously listed

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II. GEOGRAPHIC INFORMATION

9. P.M.: 6th Township: 20S Range: 65W

SW 1/4 SW 1/4 NW 1/4 NE 1/4 of section 25

10. UTM Reference Zone: 13

Easting: 533629 Northing: 4237271

11. USGS quad name: Northeast Pueblo Scale: 7.5

Year: 1961 (Photorevised 1970 and 1974)

12. Lot(s): Lots 17 and 18 of Ragles Subdivision of Lots 1 through 16; Block 23

Addition: Dundee Place Year of addition: 1888

13. Boundary description and justification: The boundary, as described above, contains but does not exceed the land historically associated with this property.

■ Metes and bounds exist

III. ARCHITECTURAL DESCRIPTION

14. Building Plan (footprint, shape): Rectangular Plan

Other building plan descriptions:

15. Dimensions in feet: 1,679 square feet

16: Number of stories:

17: Primary external wall material(s): Brick

Wood/Shingle

Other wall materials:

18: Roof configuration: Hipped Roof

Other roof configuration:

19: Primary external roof material: Asphalt Roof/Composition Roof

Other roof materials:

20: Special features: Chimney

Porch

Roof Treatment/Dormer

21: General architectural description:

Oriented to the south, this house rests on a pink-colored, rock-faced, random-coursed rhyolite ashlar foundation. A tan, glazed-brick veneer, with protruding watertable, clads the exterior walls. Brown-painted, square-cut wood shingles cover the dormer, the rear (north-facing) gable, and portions of the rear elevation. Tan-painted sheets of particleboard cover a shed-roofed addition to the western third of the rear elevation. A shed-roofed bay shallowly protruding from the eastern third of the same elevation is covered in brown sheets of asphalt, pressed into a faux brick pattern. Windows are generally 1-over-1-light, double-hung sash, with brown-painted wood frames and rock-faced, rhyolite sills. A shed-roofed dormer protrudes from the roof's south-facing slope. It hosts a 1-beside-1-light, sliding-sash window, with an aluminum frame. Flanking the window are louvered vents. Beneath this dormer, near the center of the facade, is a band of 12-light casement windows. Two sets of paired casement windows open in the south end of the east elevation; however, the southern set has been boarded shut. The front-gabled bay, protruding from the center of the rear elevation, hosts a pair of small 3-over-3-light windows. West of this bay, in the addition, is a 1-beside-1-light, sliding-sash window. An integral porch spans the asymmetrical front (south) facade. However, the western third of the porch has been enclosed, with translucent panels in the south elevation and a stuccoed panel on the west elevation. The rest of the porch has a concrete floor. The corner supports are constructed of bricks; the inside supports are battered wood piers, resting on brick pedestals. Concrete steps approach the center of the porch. The principal doorway opens in the east end of the facade. It hosts a 6-light wood door, opening behind an aluminum-frame storm door. A secondary doorway opens in the north elevation of the addition to the west end of the rear elevation. Brown, interlocking asphalt shingles cover the centrally hipped main roof and all other roof surfaces. The rafter ends are exposed. A tan brick chimney, with corbelled cap, protrudes from near the apex of the roof.

22. Architectural style: Late 19th And Early 20th Century American Movements

Other architectural style:

Building type:

23. Landscape or special setting features:

This property is located on terrain sloping downward from west to east, with an elevation of around 4,700 feet above

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mean sea level. The surrounding residential neighborhood features modest and large, 1- and 2-story houses. Setbacks from West 19th Street vary greatly on this block, with this house having a relatively deep setback. This property is situated on the north side of the street, between 619 West 19th Street to the east and 625 West 19th Street to the west. Separating the street from the concrete sidewalk is a grass-covered strip. A planted-grass yard, with mature landscaping, covers the lot. Partially enclosing the back yard is a wood privacy fence.

24. Associated building, features or objects:

GARAGE

A garage is located at the northeast corner of this property. Oriented to the north, it lacks a formal foundation. Tanpainted, corrugated sheets of metal clad the exterior walls. Doorways open in the north and west elevations, but lack doors. Gray asphalt shingles had covered the front-gabled roof, but they have largely fallen off of the roof.

IV. ARCHITECTURAL HISTORY

25. Date of Construction: 1911 ☒ Actual ☐ Estimate

Source of information: Pueblo County Assessor Property Profile.

26. Architect: Unknown

Source of information:

27. Builder: Unknown

Source of information:

28. Original Owner: Leold "Leo" Guggenheim

Source of information: Pueblo City Directory. Pueblo, Co.; Salt Lake City; Kansas City, Mo.; and others: R.L. Polk & Co.,

consulted 1886 through 2003.

29. Construction history:

According to Pueblo County tax assessor records, this house was constructed in 1911. An analysis of the materials, style, and historical records corroborates this date. Modifications include the construction of small, frame additions to either end of the rear (north) elevation, on either side of the gable-bay. Other changes include the enclosure of the western third of the front porch and of windows in the east elevation. According to Sanborn maps, all of these modifications date to after 1952 and, based on the materials, after 1970.

30. Location: Original Location Date of move(s):

V. HISTORICAL ASSOCIATIONS

31. Original use(s): Domestic/Single Dwelling
32. Intermediate use(s): Domestic/Single Dwelling
33. Current use(s): Domestic/Single Dwelling

34. Site type(s): **Residence**

35. Historical background:

The first owner and resident of this house, built in 1911, was Leold "Leo" Guggenheim, an auditor for the Union Trading Company and a Pueblo City Treasurer. He was born in Tennessee around 1875. His wife, Hattie Guggenheim, was born in Illinois around 1877. They had two daughters: Bernice and Subila Guggenheim. The Guggenheim family moved to this address from 1203 North Greenwood Street (5PE.5815) and later moved from the Pueblo area.

The next residents of the house, circa 1919, were Bayard T. and Angelina Clark. Bayard was born around 1866 in Indiana, and Angelina was born circa 1872, also in Indiana. Mr. Clark was a conductor for the Atchison, Topeka & Santa Fe Railway. The couple moved from here prior to 1920.

Samuel T. and Carolyn B. Jones lived here around 1925. Samuel was born in Tennessee around 1881, and Carolyn was born in Ohio around 1875. They were married circa 1906 and had two children: Samuel T. Jones Jr. and Carlton B. Jones. The elder Samuel Jones was a storekeeper for the Colorado Fuel & Iron Company (CF&I). He later became a purchasing agent for the steel giant. He died on October 27, 1960, and his wife moved from this house shortly thereafter; the couple had lived here for over 35 years.

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Anna L. Steed purchased the property in 1974 and sold it two years later to Roger D. and Judy A. Graham. Roger Graham became the sole owner in 1984, and he sold the property in 2001 to Rodney Laird. US Bank assumed ownership of the property in May of 2003, and sold it to current owners, Ross H. and Linda Beatty, seven months later.

36. Sources of information:

Pueblo County Office of Tax Assessor. Property information card. [internet]

Pueblo City Directory. Pueblo, Co.; Salt Lake City; Kansas City, Mo.; and others: R.L. Polk & Co., consulted 1886 through 2003.

Sanborn Fire Insurance Maps (for Pueblo, Colorado). New York: Sanborn Map and Publishing Co., 1883, 1886, 1889, 1893, 1904-05, 1904-51, and 1904-52.

- U.S. Census of 1910. Precinct 3, Pueblo, Pueblo County, Colorado. Sheet 10B.
- U.S. Census of 1920. District 3 Pueblo, Pueblo County, Colorado. Sheet 10A.

"Clark, Bayard Taylor" [obituary]. Pueblo Chieftain, 30 May 1921, p. 10.

- U.S. Census of 1930. Precinct 2, Pueblo, Pueblo County, Colorado. Sheet 5A.
- "Jones (Samuel T. Sr.)" [obituary]. Pueblo Chieftain, 28 October 1960, p. 8A.

VI. SIGNIFICANCE

37.	Local landmark designation: Yes No Designation authority: Date of designation:							
38.	Applicable National Register criteria:							
	A. Associated with events that have made a significant contribution to the broad patterns of our history.							
	☐ B. Associated with the lives of persons significant in our past.							
	C. Embodies the distinctive characteristics of a type, period, or method of construction, or that represent the work of a master, o that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction.							
	☐ D. Has yielded, or may be likely to yield, information important in prehistory or history.							
	☐ Qualifies under Criteria Considerations A through G (see manual).							
	☐ Does not meet any of the above National Register criteria.							
	Applicable Colorado State Register criteria:							
	A. Associated with events that have made a significant contribution to history.							
	☐ B. Connected with persons significant in history.							
	☐ C. Has distinctive characteristics of a type, period, method of construction or artisan.							
	☐ D. Is of geographic importance.							
	☐ E. Contains the possibility of important discoveries related to prehistory or history.							
	☐ Does not meet any of the above Colorado State Register criteria.							
	Applicable City of Pueblo landmark criteria:							
	☑ 1a. History: Have direct association with the historical development of the city, state, or nation; or							
	☐ 1b. History: Be the site of a significant historic event; or							
	☐ 1c. History: Have direct and substantial association with a person or group of persons who had influence on society.							
	2a. Architecture: Embody distinguishing characteristics of an architectural style or type; or							
	2b. Architecture: Be a significant example of the work of a recognized architect or master builder, or							
	2c. Architecture: Contain elements of architectural design, engineering, materials, craftsmanship, or artistic merit which represent a significant or influential innovation;							
	2d. Architecture: Portray the environment of a group of people or physical development of an area of the city in an era of history							
	characterized by a distinctive architectural style.							
	3a. Geography: Have a prominent location or be an established, familiar, and orienting visual feature of the contemporary city, or							
	☐ 3b. Geography: Promote understanding and appreciation of Pueblo's environment by means of distinctive physical							

Pueblo North Side Neighborhood, Phase II

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	characteristics or ra	arity; or				
	3c. Geography: Make a special contribution to Pueblo's distinctive character.Does not meet any of the above City of Pueblo landmark criteria.					
39.	. Areas of significance:	Architecture Social History				
40.	. Period(s) of Significand	ū	911; Social History, 19:	11-1958		
	Level of Significance:	□ National □ S	_			
	42. Statement of Significance:					
	Side Neighborhood, values homes in the laconductor Bayard Clarepresenting a transfectural dormer of a Coporch and other feat significance, combinal listing in the National	when the city's profestatest contemporary stark, and CF&I purchatition from the Classic Cottage, but a cures could be composted with physical interal Register of Historica	ssional and entreprener uburban styles. This ho user Samuel Jones. As we c Cottage to the Craftsr lso includes the expose nents of either style. H grity, are not to the ex c Places, the Colorado S	urial class mo ouse was home well, the hous man bungalow ed rafter ends owever, the le tent that this State Register	ved northward to auditor Leo e is architectur . It exhibits the of the Craftsma evels of architectur property could of Historic Pro	ally significant for e centrally hipped roof and an style. The large front ctural and historical qualify for individual perties, or as a City of
43.	Pueblo Landmark. It is, in any case, a contributing resource within a potential historic district. 43. Assessment of historic physical integrity related to significance:					
	as defined by the Nat workmanship, feeling windows, and constr features. Overall, ho	tional Park Service ar g, and association. Mo uction of small additi wever, the building re	nd the Colorado Histori odifications, such as th	ical Society: le ne enclosure o on have remo st other chara	ocation, setting f the front porc ved or obscured cter-defining fe	ch, replacement of some I some character-defining
VII. NA	ATIONAL REGISTER	ELIGIBILITY ASSE	SSMENT			
44.	National Register eligib State Register eligibilit Local landmark eligibil	y field assessment:	☐ Individually eligible☐ Individually eligible☐ Individually eligible☐ Individually eligible	☑ Not eligible	e 🔲 Need data	☐ Previously listed
45.	. Is there National Regis	ter district potential:	▼ Yes □ No			
	Discuss: Pueblo's North Side Neighborhood represents the evolution of the city's professional middle and upper classes. Its diversity of architectural styles and forms directly represents the city's changing economic and cultural climates. As well, the neighborhood is distinctive because it appears to have evolved independently of the area's dominant industry, steel manufacturing.					
	If there is National Reg	jister district potential, i	s this building contributir	ng: 🛛 🗎 Y	res □No □N	J/A
46.	. If the building is in exis	sting National Register	district, is it contributing:		∕es □No ⊠N	I/A
VIII. R	ECORDING INFORM	1ATION				
47.	Digital photograph file Digital photographs file		l - 1 to - 5 g Rawlings Public Libra	ıry		

Pueblo North Side Neighborhood, Phase II

100 E Abriendo Ave Pueblo, CO 81004-4290 621 West 19th Street
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48. Report title: Pueblo North Side Neighborhood Survey, Phase 2

49. Date(s): 2/1/2008

50: Recorder(s): Adam Thomas and Jeffrey DeHerrera

51: Organization: Historitecture, LLC

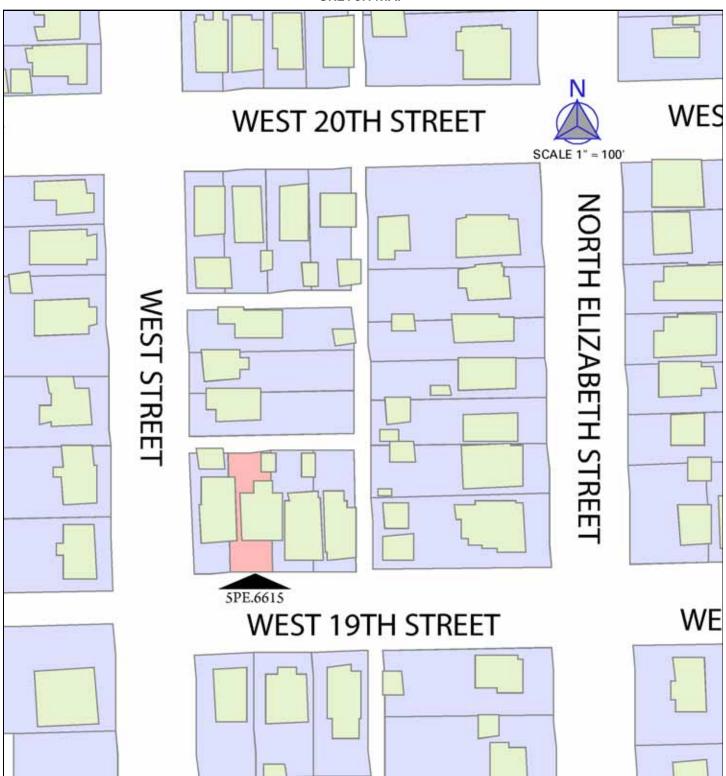
52: Address: **PO Box 419**

Estes Park, CO 80517-0419

53: Phone number(s): (970) 586-1165

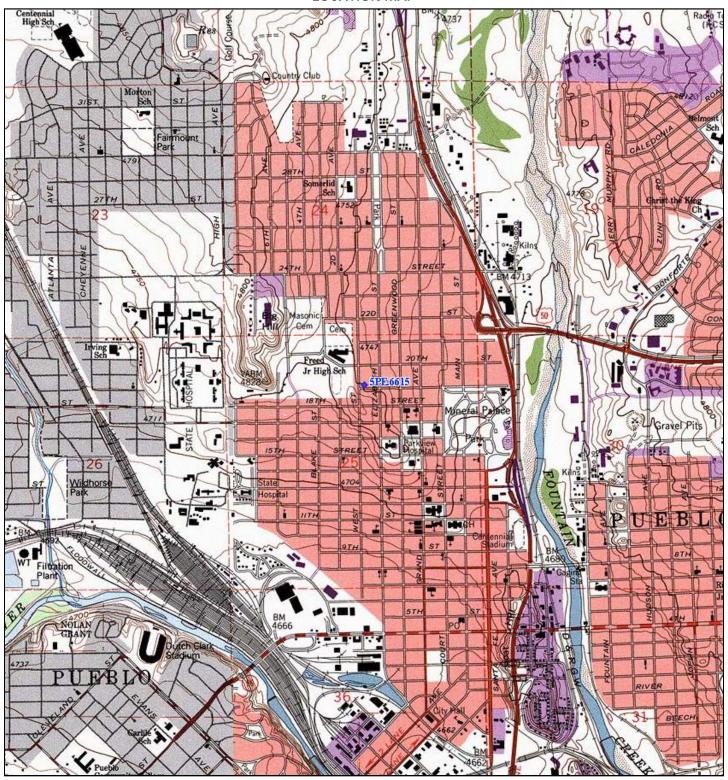
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SKETCH MAP



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LOCATION MAP



Source: U.S. Geological Survey 7.5' Northeast Pueblo - 1961 (Photorevised 1970 and 1974)