5PE.5777

# COLORADO CULTURAL RESOURCE SURVEY

# **Architectural Inventory Form**

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Official Eligibility Determination	
(OAHP use only)	

Date \_\_\_\_\_ Initials \_\_\_\_\_

\_\_\_\_Determined Eligible-National Register

\_\_\_\_\_Determined Not Eligible - National Register

\_\_\_\_\_Determined Eligible - State Register

\_\_\_\_Determined Not Eligible - State Register

\_\_\_Need Data

\_\_\_Contributing to eligible National Register District

\_\_\_\_Noncontributing to eligible National Register District



#### I. IDENTIFICATION

. Resource number: **5PE.5777** 

2. Temporary resource number:

3. County: Pueblo4. City: Pueblo

Historic building name: Guyot, Napoleon Eugue, House
 Current building name: Lutz, George and Shirley, House

Building address: 708 W 18th Street
 Owner name: Shirley E. Lutz Trust

Owner organization:

Owner address: 708 W 18th St

**Pueblo, CO 81003** 

☐ Individually eligible

Not eligible

Parcel number(s):

525135001

■ Need data

OAHP1403

Rev. 9/98

National Register eligibility field assessment: Local landmark eligibility field assessment:

Individually eligible

Not eligible

■ Need data

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II. GE	EOGRAPHIC INFOR	MATION					
9.	P.M.: <b>6th</b>	Township:	20\$		R	ange: <b>65V</b>	v
	<b>NW</b> 1/4 of	<b>NW</b> 1/4 of	<b>SE</b> 1/4 of	NE	1/4	of Section	25
10.	UTM reference zone:	13					
	Easting:	533555			Northi	ng:	4237109
11.	USGS quad name:	Northeast P	ueblo		Scale		7.5
	Year:	1961 (Photo 1974)	revised 1970 and				
12.	Lot(s):	Lots 1 and 2	; Block 12				
	Addition:	Bartlett & M	iller Addition		Year o	of addition:	1871
13.	Boundary description an	d justification:					
	The boundary, as desc	ribed above, co	ntains but does n	ot ex	ceed th	e land histori	cally associated with this property.
	Metes and bounds exist	t: 🗆					
III. AI	RCHITECTURAL DE	SCRIPTION					
14.	Building plan (footprint, s	shape):	Irregular Plan				
	Other building plan descriptions:						
15.	Dimensions in feet (leng	th x width):	1,779 square fe	et			
16.	Number of stories:		1 1/2				
17.	Primary external wall ma	aterial(s):	Brick Wood/Vertical S	Siding	9		Other wall materials:
18.	Roof configuration:		Other Roof				
	Other roof configurations	3:					
19.	Primary external roof ma	aterial:	Wood Roof/Shi	ngle	Roof		
	Other roof materials:						

0. Special features: Fence

Garage/Attached Garage

Chimney Porch

**Ornamentation/Decorative Shingles** 

**Roof Treatment/Dormer** 

#### 21. General architectural description:

This house consists of an original core to the north with numerous and large additions to the south. Oriented to the east, this building rests on a combination of sandstone, poured concrete, and concrete-block foundations, much of it painted gray or red. Basement windows are 1-beside-1-light, sliding sash, with white-painted, aluminum frames. Single-car garage doors open in either face of the foundation's inside (southeast-facing) corner. Both host 12-panel, 4-light, wood, overhead-retractable garage doors, painted a cream color. A variety of materials clad the exterior walls. The first story of the northeast corner features a red, pressed-brick veneer, with a rounded corner. Portions of the north and west elevations have red-painted stucco. Covering much of the rest of the original core are red-painted, variegated wood shingles. Cladding the addition is a combination of red-painted sheets of plywood, routed into a vertical plank pattern, as well as square-cut wood shingles. The original core boasts a broad frieze hosting a series of arches each framing and intricately painted floral pattern. Windows in the original core are generally 1-over-1-light, double-hung sash, with pink-painted wood frames. They open in a two-story, front-gabled, rectangular

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bay protruding from the north end of the east elevation and in a hipped-roof gable, which projects outward from the north elevation and is supported on a pair of scroll brackets. Round-arch windows dominate a shed-roofed porch or foyer projecting from the north elevation. Most of the windows in the addition are 1-beside-1-light, sliding sash, with aluminum frames. However, a row of 3, 3-over-3-light, double-hung sash windows lines a shed-roofed dormer above the east-facing porch. The first story of the south elevation has a tripartite picture window, with a pair of 1-over-1-light, double-hung sash windows flaking a central fixed frame. Paired, single-light casement windows and a 6-over-6-light, double-hung sash window open in the west elevation. A large, hipped roof porch dominates the center of the east elevation. It has a scroll-cut wood balustrade and square, wood supports. Approaching the porch at its inside (northeast-facing) corner are concrete steps. A cantilevered, conical roof shelters the steps. The porch provides access to the principal doorway. Another doorway, hosted within a round arch, opens in the east elevation of the shed-roofed enclosed porch or foyer protruding from the north elevation. Approaching it are 6 concrete steps. The door itself is 11-light, red-painted wood, with a round-arch transom. A hipped-roof porch also spans the center of the west elevation. It hosts a 5-sided bay cantilevered over the hillside and is approached via a long staircase from the south. Another doorway opens onto the porch. Wood shingles cover the complex, main roof and all other roof surfaces. A pair of brick chimneys, with elaborately corbelled brick caps, protrude from near either end of the roof's east-west oriented roof ridge. Cream-painted wood fascia and soffit box the eaves, and the original core features bargeboards.

22. Architectural style: Late Victorian

Other architectural styles:

Building type:

23. Landscape or special setting features:

This property is located on terrain sloping steeply downward from east to west, with an elevation of around 4,700 feet above mean sea level. The neighborhood features modest and large, one- and two-story houses. Setbacks from West 18th Street are generally the same on this block. This property is situated on the southwest corner of West 18th and West streets, set back deeply from West Street. A planted-grass yard, with mature landscaping, covers the lot. Surrounding the terraced back yard is a wood privacy fence. A gravel driveway runs from West 18th Street, around the front of the house, and connects to the east-west-oriented alley south of the house.

24. Associated buildings, features or objects:

1: Type: Arbor

Describe: A vine-covered arbor is located southeast of the house. It has a concrete foundation and a

concrete tile floor. The walls and columns consist of red bricks, supporting the latticework on

which the vines grow.

#### IV. ARCHITECTURAL HISTORY

25. Date of Construction: Estimate: 1895 (origina Actual:

Source of Information: Lutz, Shirley. Interview with Adam Thomas, 2 August 2005.

Pueblo City Directory. Pueblo, Co.; Salt Lake City; Kansas City, Mo.; and others: R.L. Polk &

Co, consulted 1886 through 2003.

26. Architect: unknown

Source of information:

27. Builder: unknown

Source of information:

28. Original Owner: Napoleon Eugene Guyot

Source of information: Lutz, Shirley. Interview with Adam Thomas,

Pueblo City Directory. Pueblo, Co.; Salt Lake City; Kansas City, Mo.; and others: R.L. Polk &

Co, consulted 1886 through 2003.

29. Construction history:

(Resource number)

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According to Pueblo County Tax Assessor records, this building was constructed in 1900. However, city directory listings for this address date to at least 1895, suggesting a circa 1895 date of construction. An analysis of the style and materials corroborates this date. Except for the numerous additions, the original portion of this house has remained remarkable unchanged. Most the additions date to after 1968, when George Lutz, a local builder, acquired the property.

30. Location: **original** Date of move(s):

#### V. HISTORICAL ASSOCIATIONS

31. Original use(s): Single Dwelling
32. Intermediate use(s): Single Dwelling
33. Current use(s): Single Dwelling
34. Site type(s): Residence

35. Historical background:

The first owner and resident of this house, constructed around 1895, was Napoleon (also spelled Nepoleon) Eugene Guyot, a prominent mining engineer. He was born around 1861 in Jamestown, New York. His brother, Arnold Henry Guyot, was a pioneering geologist and head of the Department of Geology at Princeton. Napoleon arrived in Pueblo prior to 1885 and initially worked at one of the smelters. He married Nellie Smith, a fellow New York-native, on August 22 of that year, in Arapahoe County, and had at least two children: Josephine and Jeanne. In 1898, Napoleon left Pueblo to served in the Spanish American War. While in Pueblo, the Guyots resided at this house with a live-in domestic servant, who in 1900 was Fanny Stealey. Napoleon became a prominent engineer in the Cripple Creek district and located what would become one of the largest silver-producing mines in Colorado. He later remarried; with his second wife, Lillian Toniotti Guyot, Napoleon Guyot had three more children: Charlotte, Aida and Morel. He died around 1929 in California.

In 1914, the resident was H.L. Hollister, followed by J.W. Preston in 1919. Around 1925, Bert Fred Scribner purchased this property and resided here until his death a quarter of a century later. He was born around 1874 in Massachusetts. His wife, Martha Scribner was born around 1878 in Iowa. They had five children: Spencer; Miriam; Eunice; Bert, Jr.; and Martha. The elder Bert Scribner was president of a prosperous paper and office supply company and a director of the Rocky Mountain Bank. He was also a charter member and past president of the Pueblo Rotary Club. Bert Scribner, Sr., died on March 22, 1950.

From 1950 until he sold the house in the 1960s, the owner and resident was John Dwyer White. He was president of the Triplex Division of the Dana Corporation. As well, he was a past president of the Motor Equipment Manufacturers Association and the Piston and Pin Group. White was also a charter member of the Automotive Sales Council. With his wife, Elizabeth White, John had two daughters, Kathleen Goodman and Sharon White, and four sons: John D., II; Terrence; Stephen; and Rory. The elder John White moved to Toledo, Ohio, in the 1960s to become general manager of the After-Market Wholesale Parts Division of the Dana Corporation. He died there on October 22, 1989.

The Pegnotta family purchased this property from White in the 1960s. In 1968, local builder George R. Lutz and his wife, Shirley E. Lutz, acquired the house and lots. The Shirley E. Lutz Trust currently owns the property and Shirley Lutz remains its resident.

36. Sources of information:

Guyot, Ann-Marie [granddaughter of Napoleon Guyot], email to Adam Thomas, 25 February 2007.

Pueblo County Office of Tax Assessor. Property information card [internet].

Pueblo City Directory. Pueblo, Co.; Salt Lake City; Kansas City, Mo.; and others: R.L. Polk & Co. consulted 1886 through 2003.

Sanborn Fire Insurance Maps (for Pueblo, Colorado). New York: Sanborn Map and Publishing Co., 1883, 1886, 1889, 1893, 1904-05, 1904-51, and 1904-52.

"Scribner (Bert Fred)" [obituary]. Pueblo Chieftain, 22 March 1950, p. 8.

"John Dwyer White" [obituary]. Pueblo Chieftain, 24 October 1989, p. 10B.

U.S. Census of 1900. Ward 1, Pueblo, Pueblo County, Colorado. Sheet 11A.

U.S. Census of 1910. Precinct 4, Pueblo, Pueblo County, Colorado. Sheet 7B.

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Colorado Census of 1885. Pueblo County. Page 41.

U.S. Census of 1910. Precinct 4, Pueblo, Pueblo County, Colorado. Sheet 2A.

Lutz, Shirley. Interview with Adam Thomas, 2 August 2005.

Guyot, Ann-Marie [granddaughter of Napoleon Guyot], email to Adam Thomas, 28 February 2007

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VI.	SIGNIFICANCE								
37	<ul><li>Local landmark designation: Yes  No</li><li>Designation authority:</li></ul>								
	Date of designation:								
38	Applicable National Register criteria:								
	<ul> <li>A. Associated with events that have made a significant contribution to the broad pattern of our history.</li> <li>B. Associated with the lives of persons significant in our past.</li> <li>C. Embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or that possess high artistic values, or represents a significant and distinguished entity whose components may lack individual distinction.</li> <li>D. Has yielded, or may be likely to yield, information important in history or prehistory.</li> <li>Qualifies under Criteria Considerations A through G (see manual).</li> <li>Does not meet any of the above National Register criteria.</li> </ul>								
	Pueblo Standards for Designation:								
	<ul> <li>1a. History</li> <li>Have direct association with the historical development of the city, state, or nation; or</li> <li>1b. History</li> <li>Be the site of a significant historic event; or</li> </ul>								
	1c. History  Have direct and substantial association with a person or group of persons who had influence on society.								
	<ul><li>2a. Architecture</li><li>Embody distinguishing characteristics of an architectural style or type; or</li></ul>								
	<ul><li>2b. Architecture</li><li>Be a significant example of the work of a recognized architect or master builder, or</li></ul>								
	<ul> <li>2c. Architecture</li> <li>Contain elements of architectural design, engineering, materials, craftsmanship, or artistic merit which represent a significant or influential innovation;</li> </ul>								
	<ul> <li>2d. Architecture</li> <li>Portray the environment of a group of people or physical development of an area of the city in an era of history characterized by a distinctive architectural style.</li> </ul>								
<ul> <li>3a. Geography</li> <li>Have a prominent location or be an established, familiar, and orienting visual feature of the contemporary cit</li> <li>3b. Geography</li> <li>Promote understanding and appreciation of Pueblo's environment by means of distinctive physical character or rarity; or</li> </ul>									
								3c. Geography  Make a special contribution to Pueblo's distinctive character.	
	Not Applicable  Does not meet any of the above Pueblo landmark criteria.								
^									
	9. Area(s) of Significance: Architecture								
	<ol> <li>Period of Significance: ca. 1895</li> <li>Level of significance: National: State Local</li> </ol>								

(Resource number)

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42. Statement of significance:

This property is historically significant under Pueblo Local Landmark criterion 1A for its association with the development of Pueblo's North Side Neighborhood, when more architecturally sophisticated buildings like this one joined the smaller, plainer dwellings originally constructed here. As well, the house is architecturally significant under National Register criterion C (Pueblo Local Landmark criterion 2A) as an example of late Victorian-era domestic architecture. However, the levels of architectural and historical significance, combined with physical integrity, are not to the extent that this property would qualify for individual listing in the National Register of Historic Places, the Colorado State Register of Historic Properties, or as a City of Pueblo Landmark. It is, nonetheless, a contributing resource within any potential historic district.

43. Assessment of historic physical integrity related to significance:

Constructed around 1895, this house exhibits a moderate level of physical integrity relative to the seven aspects of integrity as defined by the National Park Service and the Colorado Historical Society: location, setting, design, materials, workmanship, feeling, and association. Additions have significantly impacted the original form of this dwelling. However, these additions have not necessarily altered the original house, except for its south elevation. Most of the original and unusual character-defining features remain intact. This property retains sufficient physical integrity to convey its architectural and historical significance.

'II. I	ANOITAN	L REGISTER ELIGIBILITY A	SSESSMENT						
44. National Register eligibility field assessment:			☐ Individually eligible	2	Not eligible		■ Need data		
	Local landmark eligibility field assessment:		Individually eligible	2	Not eligible	)	Need data		
45.	Is there Na	tional Register district potential?	Yes 🐼 No 🔳						
	Discuss: Pueblo's North Side Neighborhood represents the evolution of the city's professional middle and upper classes. Its diversity of architectural styles and forms directly represents the city's changing economic and cultural climates. As well, the neighborhood is distinctive because it appears to have evolved independently of the area's dominant industry, steel manufacturing.								
	If there is N	National Register district potential, is t	his building contributing:	Yes	No 🗖	N/A			
46.	If the buildi	ng is in existing National Register dis	trict, is it contributing:	Yes	No 🗖	N/A			

## **VIII. RECORDING INFORMATION**

47. Photograph numbers): CD-ROM Photo Disc: North Side Photos

File Name(s): 18thstw708

Negatives filed at: Special Collections

**Robert Hoag Rawlings Public Library** 

100 East Abriendo Avenue Pueblo, CO 81004-4290

48. Report title: Pueblo North Side Neighborhood Survey

49. Date(s): **08/02/05** 

50. Recorder(s): Adam Thomas

51. Organization: Historitecture, L.L.C.

52. Address: **PO Box 419** 

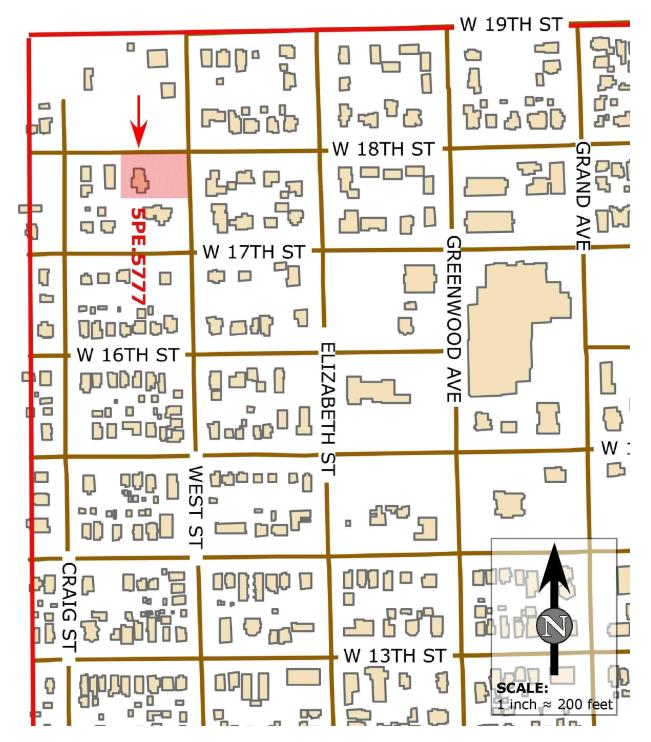
Estes Park, CO 80517-0419

53. Phone number(s): (970) 586-1165

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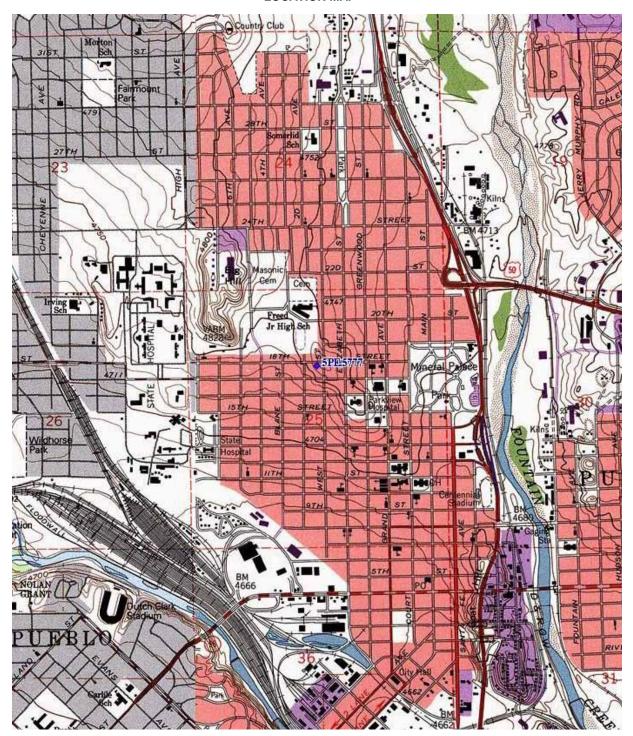
#### SITE SKETCH MAP



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#### **LOCATION MAP**



Source: U.S. Geological Survey 7.5' Northeast Pueblo topographic quadrangle - 1961 (Photorevised 1970 and 1974)