#### OAHP1403 Rev. 9/98

## COLORADO CULTURAL RESOURCE SURVEY

# **Architectural Inventory Form**

Page 1

# Official Eligibility Determination (OAHP use only)

Date \_\_\_\_\_ Initials

- \_\_\_\_Determined Eligible-National Register
- \_\_\_\_Determined Not Eligible National Register \_\_\_\_Determined Eligible - State Register
- \_\_\_\_Determined Not Eligible State Register
- \_\_\_\_Determined Not Eligible State Regis
- \_\_\_\_Need Data
- \_\_\_Contributing to eligible National Register District
- \_\_\_Noncontributing to eligible National Register District



#### I. IDENTIFICATION

1.	Resource number:	5PE.517.11		Parcel number(s):		
2.	Temporary resource number:	012		525423010		
3.	County:	Pueblo				
4.	City:	Pueblo				
5.	Historic building name:	Gerry, M.B., House				
6.	Current building name:	Tienda, Thomas K., Apartments				
7.	Building address:	615 W 11th Street				
8.	Owner name:	Thomas K. Tienda				
	Owner organization:					
	Owner address:	PO Box 11372				
		Pueblo, CO 81001				
44.	<ul><li>14. National Register eligibility field assessment:</li><li>Local landmark eligibility field assessment:</li></ul>		Individually eligible	Not eligible	Need data	
			Individually eligible	Not eligible	Need data	

Page 2

#### **II. GEOGRAPHIC INFORMATION**

9.	P.M.: 6th	Township: 20S	Range: 65W
	<b>SW</b> 1/4 of	<b>SW</b> 1/4 of <b>NW</b> 1/4 of <b>SE</b>	1/4 of Section <b>25</b>
10.	UTM reference zone:	13	
	Easting:	533657	Northing: <b>4236440</b>
11.	USGS quad name:	Northeast Pueblo	Scale: <b>7.5</b>
	Year:	1961 (Photorevised 1970 and 1974)	
12.	Lot(s) :	Lot 11; Block 43	
	Addition:	County Addition	Year of addition: <b>1869</b>

13. Boundary description and justification:

The boundary, as described above, contains but does not exceed the land historically associated with this property.

Metes and bounds exist:

П

## **III. ARCHITECTURAL DESCRIPTION**

14.	Building plan (footprint, shape):	Irregular Plan	
	Other building plan descriptions:		
15.	Dimensions in feet (length x width):	2,025 square feet	
16.	Number of stories:	2	
17.	Primary external wall material(s):	Stucco Wood/Plywood/Particle Board	Other wall materials:
18.	Roof configuration:	Other Roof	
	Other roof configurations:		
19.	Primary external roof material:	Asphalt Roof/Composition Roof	
	Other roof materials:		
20.	Special features:	Ornamentation/Decorative Shingles	
		Chimney	
		Porch	
		Tower	
		Window/Segmental Arch	

#### 21. General architectural description:

Oriented to the south, this house rests on a coursed sandstone foundation, mostly covered in stucco. Separating the foundation from the structure above it is a green-painted, sandstone watertable. The same material comprises the window sills. A thin coat of cream-tinted stucco covers the structural brick walls. A bulge in the stucco at the level of the second-story window sills suggests a belt course. Tan-painted particleboard sheets cover two, small, single-story, shed-roof additions attached to the rear (north) elevation. Windows are generally 1-over-1-light, double-hung sash, with green-painted wood frames. They open beneath segmental arches. Dominating the center of the asymmetrical front façade is a fixed-frame window with arched transom. Divided into three lights, the transom features clear and green-tinted glass. A 2-story corner porch occupies the southeast corner. The porch supports on the east side are green-painted, square posts. A support on the west, however, appears as an engaged, Tuscan column. Elaborate brackets support the spindlework spandrels. Sheltering the concrete steps approaching the porch is a fiberglass awning on black, wrought-iron supports. This porch provides access to the front doorway, which hosts a white-painted slab door, with a single, diamond-shaped light. A shallow pent roof, covered in hexagonal, green-painted, decorative windows, separates the lower porch from the sleeping porch above it. A band of 1-over-1-

Page 3

light, double-hung sash windows, set on a horizontal, wood-siding-clad knee wall, encloses the porch. A white-painted, glassin-wood-frame door opens on the south elevation of a 2-story bay shallowly protruding from the west elevation. A three-step concrete stoop approaches the doorway, sheltered beneath a shed-roofed awning. A white-painted, wood slab door opens on the rear (north) elevation of the northernmost addition. A small, shed-roofed porch, tucked into the northeast-facing, inside corner, provides access to a green-painted, 4-panel wood door. A 6-panel, white, steel door opens on the east end of the rear (north) elevation. It is approached by a 2-step concrete stoop. Green-painted, variegated wood shingles cover the south-facing gable, which also features scrolled brackets. Between the brackets is a cornice with dentil molding. The gable is features eave returns. All eaves are canted. Green, interlocking asphalt shingles cover the roof. A tall, independent mansard roof emerges from the southeast corner of the house, to create a low tower. Protruding from near the center of the roof is a tall, elaborately corbelled, red-brick chimney.

22. Architectural style:

Late Victorian

Other architectural styles:

Building type:

23. Landscape or special setting features:

This property is located on terrain sloping downward from north to south, with an elevation of around 4,700 feet above mean sea level. The neighborhood features modest, one- and two-story houses. A gravel strip separates the sidewalk from the street. This property is located on the north side of West 11th Street, an east-west-oriented thoroughfare. It is situated between 615 West 11th Street, to the east, and 617 West 11th Street, to the west. A planted grass yard surrounds the house. A chain-link fence lines the east and west edges of the property.

24. Associated buildings, features or objects: **No associated buildings identified.** 

#### **IV. ARCHITECTURAL HISTORY**

25.	Date of Construction:	Estimate:	1880	Actual:
	Source of Information:		Directory. Pueb d 1886 through	lo, Co.; Salt Lake City; Kansas City, Mo.; and others: R.L. Polk & 2003.
				ps (for Pueblo, Colorado). New York: Sanborn Map and 1889, 1893, 1904-05, 1904-51, and 1904-52.
26.	Architect:	unknown		
	Source of information:			
27.	Builder:	unknown		
	Source of information:			
28.	Original Owner:	M.B. Gerry		
	Source of information:		Directory. Pueb d 1886 through	lo, Co.; Salt Lake City; Kansas City, Mo.; and others: R.L. Polk & 2003.

29. Construction history:

While Pueblo County tax records indicate a 1900 date of construction for this house, Sanborn insurance maps and city directories suggest that it was constructed around 1880. The most notable alteration has been the application of stucco over the original brick, which occurred before 1980. This building is almost entirely unchanged from photos taken during an August 1981 survey. The small, rear additions appear to date to the 1990s.

30. Location: **original** Date of move(s):

#### **V. HISTORICAL ASSOCIATIONS**

31.	Original use(s):	Single Dwelling
32.	Intermediate use(s):	Multiple Dwelling
33.	Current use(s):	Multiple Dwelling
34.	Site type(s):	Residence, Apartment

Page 4

34. Site type(s):

35. Historical background:

This house appears to have been constructed around 1880, most likely for M.B. Gerry, a lawyer and, later, city attorney. From around 1900 through 1914, the resident here was Thomas Corrigan, a contractor and Pueblo pioneer. He was also a veteran of the Civil War. Sometime after 1914, Corrigan moved to California. He died in 1918.

Beginning prior to 1919, William Montgomery Stitt owned this property and resided here with his wife, Alice. The Stitts had one son, Montgomery. After William's death in 1926, Alice sold the property to Edwin H. Wolff.

Wolff appears to have been responsible for converting the house from a single-family home into at least four apartments. Wolff resided in one of these apartments for nearly two decades. Ruby Hamilton and Junior R. Maxwell resided here in 1950. Anna L. Dodge was a resident in 1955. In 1960, some of the residents were Vijai Singh and Helen S. Glenn. Through the '60s, the owners were Anthony C. and Natalie F. Lombard.

Beginning in the late 1970s and most of '80s, the owners Billy R. and Lillian D. Mulanax. They sold the property in 1989 to Stephen E. and Elizabeth A. Mace. The current owner, Thomas K. Tienda, purchased the property in 1991.

Munch, J. Colorado Cultural Resource Survey, Architectural/Historical Component Form (no. 618), August 1981.

<sup>36.</sup> Sources of information:

Sorted by Resource Number

# **Architectural Inventory Form**

Page 5

	ç
VI. S	IGNIFICANCE
37.	Local landmark designation: Yes 🔲 No 🔽
	Designation authority:
	Date of designation:
38.	Applicable National Register criteria:
	A. Associated with events that have made a significant contribution to the broad pattern of our history.
	<ul> <li>B. Associated with the lives of persons significant in our past.</li> </ul>
	C. Embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or that possess high artistic values, or represents a significant and distinguished entity whose components may lack individual distinction.
	<ul> <li>D. Has yielded, or may be likely to yield, information important in history or prehistory.</li> </ul>
	Qualifies under Criteria Considerations A through G (see manual).
	Does not meet any of the above National Register criteria.
	Pueblo Standards for Designation:
	1a. History
	Have direct association with the historical development of the city, state, or nation; or
	<u>1b. History</u> ■ Be the site of a significant historic event; or
	<ul> <li><u>1c. History</u></li> <li>Have direct and substantial association with a person or group of persons who had influence on society.</li> </ul>
	2a. Architecture
	Embody distinguishing characteristics of an architectural style or type; or
	<u>2b. Architecture</u>
	Be a significant example of the work of a recognized architect or master builder, or
	<ul> <li><u>2c. Architecture</u></li> <li>Contain elements of architectural design, engineering, materials, craftsmanship, or artistic merit which represent a significant or influential innovation;</li> </ul>
	2d. Architecture
	Portray the environment of a group of people or physical development of an area of the city in an era of history characterized by a distinctive architectural style.
	<u>3a. Geography</u>
	Have a prominent location or be an established, familiar, and orienting visual feature of the contemporary city, or
	<ul> <li><u>3b. Geography</u></li> <li>Promote understanding and appreciation of Pueblo's environment by means of distinctive physical characteristics or rarity; or</li> </ul>
	<u>3c. Geography</u> Make a special contribution to Pueblo's distinctive character.
	Not Applicable Does not meet any of the above Pueblo landmark criteria.
39.	Area(s) of Significance: Architecture
40.	Period of Significance: ca. 1880
41.	Level of significance: National: State Local

Pueblo North Side Neighborhood Survey Historitecture, L.L.C. \* PO Box 419 Estes Park, CO 80517-0419 \* (970) 586-1165

Page 6

#### 42. Statement of significance:

This property is historically significant under Pueblo Local Landmark criterion 1A for its association with the early development of Pueblo's North Side Neighborhood, when more architecturally sophisticated buildings like this one replaced the smaller, plainer dwellings originally constructed here. As well, the house is architecturally significant under National Register criterion C (Pueblo Local Landmark criterion 2A) as an intact example of a Late Victorian-era style. However, the levels of architectural and historical significance, combined with physical integrity, are not to the extent that this property would qualify for individual listing in the National Register of Historic Places, the Colorado State Register of Historic Properties, or as a City of Pueblo Landmark. It is most likely a contributing resource within any potential historic district.

#### 43. Assessment of historic physical integrity related to significance:

Constructed around 1880, the principal building on this property exhibits a moderately high level of physical integrity relative to the seven aspects of integrity as defined by the National Park Service and the Colorado Historical Society: location, setting, design, materials, workmanship, feeling, and association. The most notable alteration has been the application of stucco over the original bricks. Additions are small and isolated to the rear of the building.

#### VII. NATIONAL REGISTER ELIGIBILITY ASSESSMENT



classes. Its diversity of architectural styles and forms directly represents the city's changing economic and cultural climates. As well, the neighborhood is distinctive because it appears to have evolved independently of the area's dominant industry, steel manufacturing.

Yes

No 🖸 N/A 🗖 No 🗋 N/A 🗖

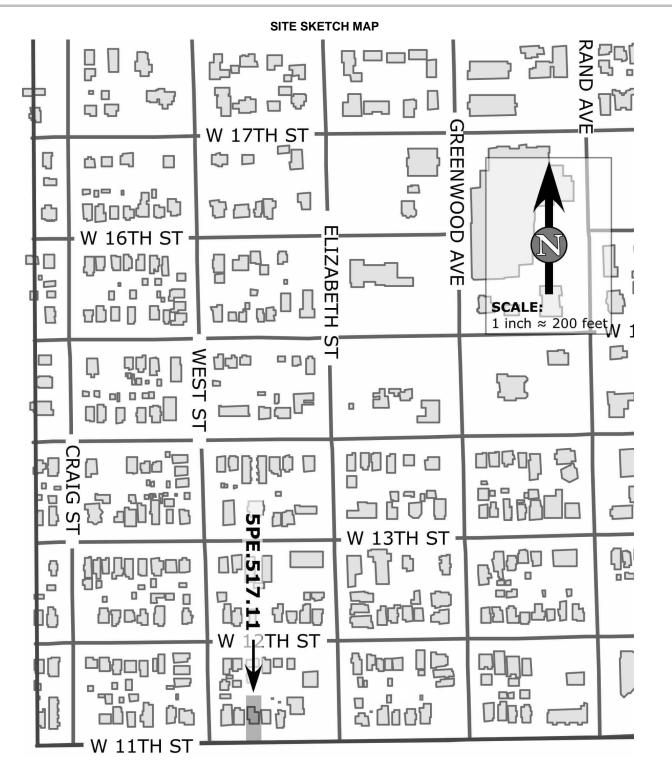
If there is National Register district potential, is this building contributing:

46. If the building is in existing National Register district, is it contributing:

#### **VIII. RECORDING INFORMATION**

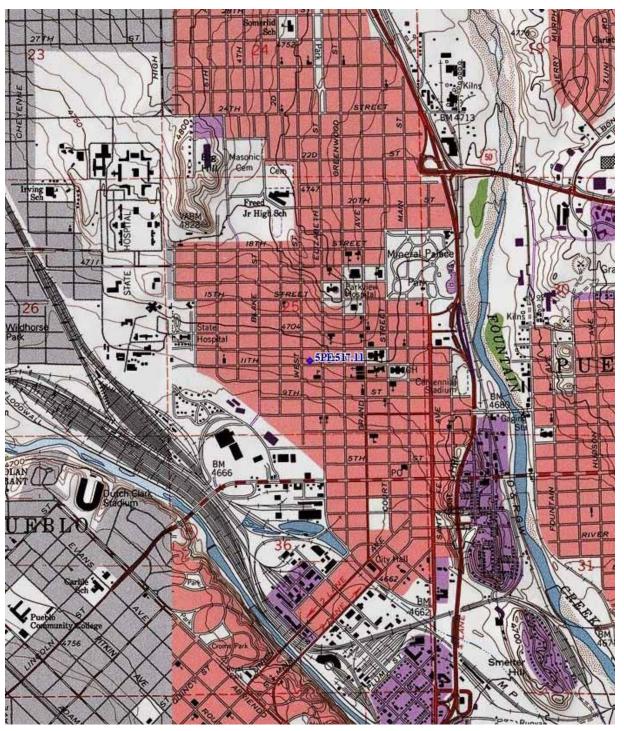
47.	Photograph numbers):	CD-ROM Photo Disc: North Side Photos File Name(s): 11thstw615
	Negatives filed at:	Special Collections Robert Hoag Rawlings Public Library 100 East Abriendo Avenue Pueblo, CO 81004-4290
48.	Report title:	Pueblo North Side Neighborhood Survey
49.	Date(s):	04/28/05
50.	Recorder(s):	Adam Thomas
51.	Organization:	Historitecture, L.L.C.
52.	Address:	PO Box 419
		Estes Park, CO 80517-0419
53.	Phone number(s):	(970) 586-1165

Page 7



Page 8

LOCATION MAP



Source: U.S. Geological Survey 7.5' Northeast Pueblo topographic quadrangle - 1961 (Photorevised 1970 and 1974)